CONCERT LISTINGS

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The Monarch

Volume 18 Number 2 | Saint Leo College | October 14, 1985

Admissions Gearing Up For 1986

by:Liz Krivo

The admissions cycle is beginning to gear up. The office of admissions has three staff members on the road recruiting students for the upcoming January semester, as well as the fall term of '86. The staff is working on next year's new students, the figures on this year and its new students are beginning to fall into place.

According to Frank Krivo, Dean of Admissions, there are approximately 400 new students on campus. One-fourth of these students are transfers, re-admits and non-degree seeking students. For the most part, the number of students is quite similiar to last year's totals, but the differences lie within the students themselves. "Some applicants were denied admission because we felt that they were not Saint Leo College material," Mr. Krivo commented.

These students come mainly from Florida, the North East, and a tie between the Mid West and International students. Most Florida students are from Pasco, Pinellas, Hillsborough and Broward counties. "Most students seem to think that Saint Leo gets its students from the Northeast, but surprisingly, the highest number of students are from Florida," Mr. Krivo added.

A profile of the average student at Saint Leo is that they attended a public high school, are Catholic and rank in the middle of their class standing. Excluding athletic, R.O.T.C. Staff scholarships and Florida tuition grants, very few students are on a financial aid program.

The criteria for admission to Saint Leo is a delicate balance of college entrance exams, class standings, and most importantly, the potential that a student has. "Although ACT and SAT tests are required for admission, these tests reveal potential more so than academic ability." We try not to put so much emphasis on these tests mainly because they are not an accurate reading of what a student has to offer. But they do help us decide admission in some questionable circumstances, such as when a student can't come down for an interview, that way, all we have to go on are the transcripts and the test scores."

To apply for admission, a high school student needs to inquire to the school directly, or more often, respond to the mail they receive. If a student responds to the mail, then they are sent an application and more information about Saint Leo. Along with the application, the student needs to send his/her high school transcripts. At this time, they are encouraged to arrange a visit and during this visit there might be an interview. After all of the needed information is considered, a decision is made. If the person is accepted, they receive a letter and forms to fill out. Even if they are not accepted, they receive a letter thanking them for their interest.

The busiest time for the Office of Admissions is from Feburary through June. "In the winter months, most kids like to come down to Florida to look at the campus," said Mr. Krivo. He also noted that, "Up until June we have a steady flow of visits, applications and inquiries."

Mr. Krivo also pointed out that the admissions staff is working on the freshman class as far down the road as 1990. "The staff works about two - three years ahead of the actual incoming class. Everything is based on a 'look ahead' timetable. We are always looking towards the future."

We Beat The Weather

by:Brian Boswell

Helene Colon jumped from her bed and stood by the window wiping her glasses. She doubted the tint of the clouds scudding overhead. A firm breeze tickled the tree, tapping leaves. She hung her doubts in the closet and began her day.

The cafe workers filled blue trucks for our festivity and trundled it to the lake. They brought beans and fine white chicken, lemonade and potato salad, hamburgers and soda. Desserts and whipping cream.

There was to be a great deal of water activities. Hydro sliding, water skiing, wind surfing and speed boating. To Kiefer's Sporting Goods we are indebted, so kind were they to contribute.

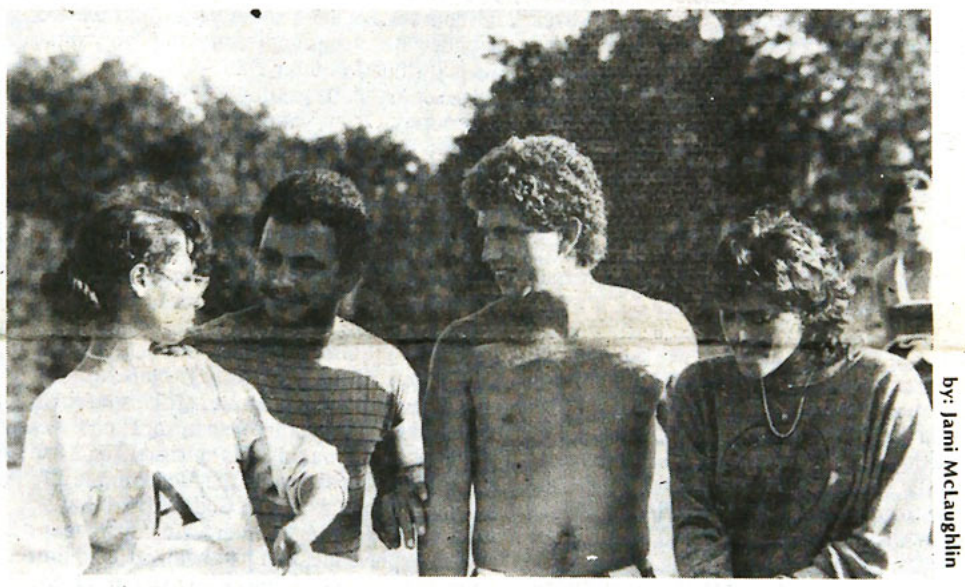
John Kaddouri took a swim in the dunking booth, Pedro Roberts splashed nearby. The International Team won the obstacle course, in which teams of all kinds tossed eggs and apples, footballs and water ballons. There was a wheelbarrow race and a foot race. The winners received a pizza party for their efforts. Dozens mashed their faces in sweet pies and Pedro Roberts won the pie contest. "Look Mother, no hands," he was heard to sputter, as he wiped the cream from his smile.

Rob "Ready" Rosa and John "Boom Boom" Menichini ignored the occasional drizzle and played popular music, though the cheers often drowned them out. Clouds paused over the crowds, but they came only to cool. Amateurs whipped over the lake as they clung to the inner tubes fastened to throbbing speed boats. The sun came back, Helene smiled and dinner was ready. Barbequed chicken and hamburgers were devoured, music thrummed and friendly people said "Hi". The cafe workers were glad to be in the breeze and they rested under spreading trees, smiling and munching, as helpful students cleaned up and reorganized the chaos.

The sun spread from the west over the glistening lake. People beneath it moved and chatted from group to group. Every color was there, suntanned faces and shiny hair. Pony tails and white sneakers, laughter and plans for the night. A chance to meet that girl, or that guy. Yeah, there she is! People moved in pairs; some were in love. Others were learning. Others were hoping.

It would have been nice had teachers arrived. Maybe next year.

The trucks swallowed the stuff and idled back to cafe. Chairs aligned, boats toweled off, music turned down, another fine day.



by: Jami McLaughlin

HELENE COLON, Elijah Knowles, John Kaddouri and Karen Confecesco beat the weather.

SCANDINAVIAN Festival

the second of a two part series

By DOUG LATINO

Creamy Norwegian fish, Marzipan, North Sea Salad, and Brown Beef Stew are but a few of the many tasty treats that will be on hand to tantilize the taste buds of Vikings, Visigoths and Norsemen who will be landing upon the Saint Leo campus, as the Scandinavian Festival and Fair get underway Tuesday, Oct. 15.

A full slate of events is planned; Henrik Ibsen's A DOLL'S HOUSE serves as a focal point of the celebration. The second day of activities will include a Scandinavian Folk Dance workshop in the afternoon and the second performance of the play that evening.

Day three sees a scholarly convention of the minds, as our Dr. Poznar, Dr. John MacInnes of the Unversity of Wisconsin, and Dr. William Elwood of New College at the University of South Florida, present different thoughts and opinions on the far-reaching message of Ibsen's A DOLL'S HOUSE. The evening will close with a panel discussion comprised of all three lecturers and Ms. Dorothy Smiljanich of THE TAMPA TRIBUNE as moderator, and a reception for the public and guests.

When the day of the fair finally does arrive, the teutonic celebration in the college mall will consist of a host of Norwegian foods, dance, fairy tales, trolls, and a visit from Hagar the Horrible and his lovely wench-wife, Helga. The day promises to be a blip in time, a chance to escape contemporary academia and partake on a voyage to the land of the fjords, pipes and drums; the land of the midnight sun.

Whats Special About Saint Leo College

Commitment To The Liberal Arts

By James J. Horgan
Professor of History
Chairman, Division of Social Science

Along with our Benedictine tradition of community and our belief in educational opportunity, Saint Leo College has a third distinctive feature: commitment to the liberal arts.

We want our students to be well educated. This means an emphasis on a broad base of knowledge, not narrow specialization. Our goal is to give students depth in at least one field of study (we have nearly 30 concentrations to choose from), but more importantly to prepare them for life with a solid liberal education.

These days, however, the central question for too many students seems to be: "If I major in this, can I get a job?" Perhaps it's the economy, or parental pressure, or undue concern for material considerations which produce such an outlook. We think there are far more fundamental questions you should ask yourselves: What can I learn from college? How can I realize my potential? What are the qualities of an educated person?

If you're typical, your views are probably reflected in the results of last fall's nationwide freshman attitude survey, conducted by UCLA and the American Council on Education. They found that (along with other reasons) 75.7 percent decided to go to college in order to get a better job. Additionally, as for objectives, the 1984 freshmen considered "essential or very important," 71.1 percent checked "being very well off financially," and only 44.6 percent selected "developing a philosophy of life.' (As a sign of generational differences, it might be noted that in 1968, those last two responses were virtually reversed: 83 percent were looking for a meaningful philosophy and barely 40 percent a mountain of money).

To be sure, we are concerned that our graduates go on to successful careers, and we know that they do. Three of our alumni, for example, are currently attending Stetson Law School. One graduate is enrolled in a public health Master's program at Yale. Another has entered medical school at the University of South Florida. A Saint Leo graduate is the administrator for Pasco County, and two others have been elected to the Hernando County Commission. One edits a chain of north Florida newspapers. Another is an executive at CBS Sports. One plays the outfield for the Chicago Cubs. Yet another restores antique art for a museum in New York. Saint Leo graduates are teaching throughout the country, holding major corporate positions, and working as human services professionals in agencies from Chicago to Nassau, Bahamas.

It's true that in strictly material terms—whatever a student's field of study—a college education offers tangible rewards. The Census Department projected in 1983 that then 18-year-old men would earn $329,000 more over their lifetime with a college degree (a total of $1,190,000) than with a high school diploma ($861,000). Women, restricted to low-paying jobs and less career advancement, would

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Perspectives

He smiled

Dr. Thomas B. Southard

By BRIAN BOSWELL

You didn't know Doctor Southard until you stood before him at his desk.

It is nearing two o'clock. I am looking at all that Doctor Southard had the foresight to leave as his legacy. A sad thing has happened, and I, for some reason, certainly not premier qualification, volunteered to write about it.

Doctor Southard, who I barely knew but saw often, has died, and though the campus looks no different, it feels quite different.

I don't think one knew Doctor Southard until one stood before him at his desk. As you listened, you realized he was so much more than just a nice man. His quiet strolls in our idle sunshine, his easy smile and his quick slow wave belied his hard edged skill for progress and his compassion for those lesser, though I don't think he ever drew a line. He carried with him on his daily stroll a giant eraser, erasing the line each of us drew, erasing the line that is inevitably drawn...

I knew very little of him and many may scoff at my presumptuousness, but I once needed his understanding and his compassion. He gave it easily, though he made sure that I would earn it. He sent me a follow-up letter, and on that day I realized he understood. It was a small matter granted, but his efforts showed me it was important that I, a fool flunking student, at a place that shouldn't have time, had at its helm, a man who did have time. It meant a lot to me.

He took risks I suppose, but his ideas were worth it. I see that from here. He is gone, but he will always smile. If it is possible, he is smiling now, because this is his place and it is a nice place. Nice things are happening here. And I, like all of us, will never forget this place. He may pass from our memory, but never will we forget the college. His idea molded this arena of our learning. Many of us have grown wiser and more mature. Because of Doctor Thomas Southard, many more will do the same, I offer his memory and his family the respect and admiration of all those who I am sure, feel the same. God bless him.

Saint Leo Welcomes New Abbot

By MIKE LADWIG and MARY JUDE

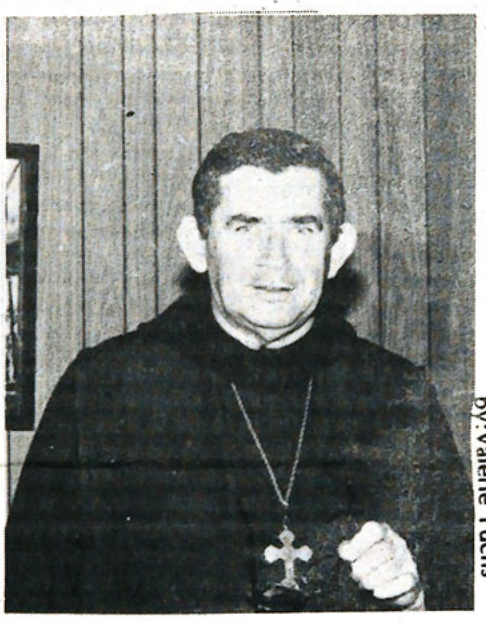
Saint Leo College has been undergoing a change with the introduction of a new president, and a similar change is taking place at the Abbey. On Aug. 21, Father Patrick Shelton, O.S.B., was elected to be the new Abbot. Their choice was an understandable one, for the Father has all the attributes needed to run the Abbey within the changing times of the mid 1980's. In the midst of an unstable world, they have found a stable man with a clear vision and a caring heart.

Let us elaborate: born a "depression baby," he is one of a family of seven. His childhood was typical of a loving household and this shows. As a teenager, he did a variety of jobs; most notably, he worked as a grocer and later in life he bought the establishment. After this, he was a builder, a hot dog salesman, even a mailman. Abbot Shelton was always active in the church and frequently taught C.C.D., and often served as a gadfly (in the Socratic sense), in getting people to go to confession. He later reached a point in his life where he realized that in order to satisfy his inner spiritually, it would be necessary to embark upon the long road to becoming a priest.

After talking with a Benedictine Father, he visited the Abbey back in 1966 and sensed that this is where he should be. He enrolled as a freshman at Saint Leo and took developmental courses because some years had passed between his vocational education and what his priesthood would require.

Time passed, he graduated with a degree in philosophy from Saint Leo College and entered the Graduate Theological Union in California as a seminarian. In 1975, he returned to Saint Leo and managed the golf course, though he never learned to play. Later he ended up in Erie, Pennsylvania, where he and others set up food relief and inter-faith awareness programs.

His future plans include establishing closer ties with the college. He has been entertaining the notion of renting Abbey buildings for much-needed dormatory and office space. He would like to see an increase in vocations. Ecclesiastically speaking, his spiritual goals are straight-forward: living the Benedictine life and spreading the love of God. We feel that he is an understanding man drawing upon years of real experience, and just being around him gives you a good feeling. We wish him all the best in his new capacity.



by: Valerie Fuchs

Abbot Shelton, O.S.B.

Doing Nothing About Something

By CHRISTOPHER KARAMITSOS

What's going on in Washington these days? Well, for one thing, those political geniuses who sit on the hill are trying to decide whether or not to balance the budget by 1991. It sounds as though it's a noble act to pursue, however, it's about as politically feasible as getting William F. Buckley to support Ted Kennedy for president.

If the Balanced Budget Amendment were to be past, it would require the president to make annual cuts across the board, in addition to raising taxes. Could you ever picture President Reagan raising taxes and cutting $27 billion out of defense? I sure can't. Cutting defense is a feat something short of impossible anyway. Congress can't just decide that the money it allocated to the Pentagon for a particular weapons system last year, should you go back into Uncle Sam's pocket next year. Congress isn't going to decrease the salary of the soldier after it just noted for an increase. What's left to cut? I don't believe there is $27 billion worth of benefits to cut. Thus the difficulty in cutting the defense budget. I'm sure other governmental budgets pose many similar delemas to those would be axe wielding legislators.

If our beloved representatives are truely concerned with balancing the budget, then perhaps they should bite the bullet for once. I know this makes many legislators cringe, however, I think they should break down and give the president item veto power. Millions, even billions, of dollars are spent on unnecessary legislation, because the president can't veto bills that are irrelevant to the primary price of legislation. Legislators who force riders to be added to legislation cross that fine line between morally political and politically expedient. If they are at all serious about a balanced budget, then they should toss a few more marbles in the direction of the executive.

Lastly, even if the Balanced Budget Amendment isn't worth the paper on which it is to be written, it still serves as a valuable political tool. Legislators can report to their constituants.

"I voted for a balanced budget." Who in his right mind is going to vote against someone who votes for a balanced budget, which really isn't doing anything to balance the budget anyway? I am totally confident that Congress knows that nothing is too good for the American people. That's why congress does so much of it.

Editorial Letter: Many Suppliment Few

By MIKE LADWIG

Picture yourself lying in your bed, dreaming of things long forgotten and all of a sudden this ringing sound assaults your subconscience. So you toss and turn and the noise just does not go away. As you start to awake, you realize that the sound is not coming from your dream and in a brilliant flash of deductive insight you reach your hand over and slap your alarm clock—and that doesn't do a damn bit of good. By now you realize that it is still dark outside and there is a commotion going on outside—so what's up?

Unfortunately, this scenario is something that you have probably experienced, and if you haven't, I can sadly guarantee that by the time you graduate, you will have experienced it many times. Fire alarms (of course, fire alarms), are a necessary evil when they are a planned affair and are usually conducted at reasonable hours, but lately, there have been several "unscheduled drills" that students seem to have conducted of their own accord. The latest in the series took place on Friday, Oct. 4, at 2:00 a.m. at the posh Roderick Hall.

This was a real sweetheart—some students (I am using the term loosely), tried to ignite someone's room with fireworks as a practical joke. Naturally, all the smoke set off the smoke detectors. Yes Virginia, smoke detectors do set off the fire alarms. Setting off the fire alarms not only makes noise, but has a tendency to wake sleeping students and force them to crawl outside and stand in the natural elements like craven fools.

Students who knowingly set off fire alarms just to inconvenience other students ought to be shot, after first being tried before a military tribunal, and tortured. However, we live in a democracy and cannot get away with such necessary things, so instead, we fine these people, maybe even give them a little time in jail. As it is, we, the students, bare the burden of other students' actions

It's a gross injustice and very much a real one. Look at your bill, the charge is put under common dorm damage, so not only are we getting abused, we are also getting ripped off at the same time. I have an answer, let's use a little psychology and assume that everyone is greedy at heart. Now everyone likes money, so why don't we offer a reward, narc money if you will. Let's have the I.F.C.,

and our illustrious S.G.A. post the money. The informant gets the money if his stooling results in a conviction. Additionally, the money is recoverable, because we can raise the dorm damage cost per fire alarm and slap that on the perpetrator. I would be interested in some feedback if you agree, or disagree—and if you do disagree, maybe you can offer a more suitable suggestion.

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The **Monarch** welcomes letters to the editor on ALL subjects. Deadline for letters is the Monday after the preceding publication. Letters double spaced with a maximum of 300 words will recieve primary consideration. Libelous statements and those in poor tast will NOT be printed. While names will be withheld upon request, all must include name and signature.

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Clubs/Organizations

Campus Ministry News

By MICHAEL McDONNELL

It has only been four weeks since school has started and already Campus Ministry has put together an explosion of events for the coming months. With an increase in active membership, Campus Ministry has a reservoir of talent and ideas to draw on to give this semester the potential to be the best ever.

We will start off our schedule with a community service filled October. We will have our first car wash fund-raiser on Saturday, Oct. 12, at Hardee's, from 9 a.m.-3 p.m. For only $2 you can have your car washed by certified Campus Ministry experts, and for a good cause. The profits will go to providing candy and foodstuffs for children at St. Rita's Daystar Center in Dade City. Following in the vein of community service, Campus Ministry will take charge of the cleanup of the Pilgrim Chapel for the second straight semester. In addition, we will be sponsoring the parents' weekend mass on Oct. 20.

In November, the biggest events of our season will come to life. On Nov. 8-9, Campus Ministry will have its bi-annual retreat. Retreats have been out of fashion on campus for a long time. But Campus Ministry has resurrected them and now they are the biggest social event of the school year. The retreat this fall will be held at Camp Good Counsel at Inverness. Everyone on campus is invited, whether they are an active Campus Ministry member or not. However, there is a 35-member limit. We shall leave the campus at 4 p.m. Friday and return Saturday evening. There is no monetary cost, in fact, be ready for a huge spiritual and emotional reward.

Our next event on Nov. 22 will be the big Campus Ministry Thanksgiving Dance, from 8 p.m.-12 a.m. on Saturday. Campus Ministry will host the hottest dance of the semester. Upcoming details will be in further issues of the Monarch newspaper. I don't want to let the cat out of the bag right now.

The fun doesn't stop in December, but it will be hard not to be anti-climactic after the crescendo of excitement in November. We will have many Christmas activities in December.

If you are interested in helping in any phase of Campus Ministry, or just going to the retreat or socializing, come to our meetings every Tuesday at 6 p.m. in the Lions Lounge next to the cafeteria. Or contact President Jim Silverwood at ext. 594 or Vice President Michael McDonnell at ext. 386. Have a Super, Duper Day and may God Bless!

Faculty Profile: Mike Vitale
Biology: A Way Of Life

By EDWARD SAINT-IVAN

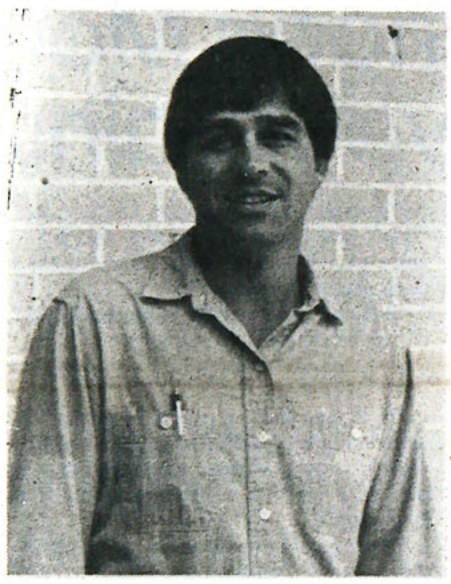
"Biology is a way of life" at Saint Leo for Michael Vitale, part-time biology instructor and Ph.D. candidate in biology at The University of South Florida. The Colorado native became interested in biology after reading articles on marine life in National Geographic. "Growing up in a land-locked state, there is always something mystical about the ocean," Vitale remembers. His interest led him to earn an undergraduate biology degree from the University of Northern Colorado.

Vitale continued his education at University of South Florida, where he earned a Master of Arts in Zoology (the study of animals). Vitale's doctoral specialty is physiology because, "I'm interested in learning about how different animals stay alive and adapt different mechanisms for accomplishing the same thing."

Vitale listed several advantages and a couple disadvantages of a career in research biology. The first advantage is diversity. "A biologist is part mathematician, chemist and physicist," says Vitale. The second advantage is "not being tied to a desk or office eight hours." The third advantage is that biology is a dynamic field. Vitale calls biology "an ongoing process." However, Vitale cautions "that doesn't mean you can easily find jobs." Research biologists also have to contend with a low salary.

Mr. Vitale believes Saint Leo biology concentrators might not get enough background in related sciences because Saint Leo lost concentrations in chemistry, phsyics and math. "I think that by deserting those concentrations, you are weakening what you have retained," Vitale says. Vitale sees Saint Leo graduates in biology at a disadvantage without those concentrations. Vitale believes, "If you're going to turn out competent biologists, then it's important these people have a very broad or solid foundation in math, physics and chemistry." He doubts the division can provide such a background without bringing back chemistry, physics and math concentrations. "It will be very difficult to maintain programs in these areas without having concentrations," remarks Vitale.

In addition, Vitale believes non-science concentrators should also take biology. "A person who doesn't have a basic understanding of biology might be misled" by what they read in the papers relating to biology. At U.S.F., three courses in biology are offered to non-majors: Drugs and Nutrition, Sex and Reproduction, and The Environment. According to Vitale, the purpose of these specialized courses is "to teach people biology from these perspectives." The courses are practical enough to hold the students' attention, and at the same time give them a background in biology.



by:Sue Carr

MIKE VITALE, outside of Lewis Hall.

Three chairmen of non-science divisions said their concentrators should take some biology. "In social science, we are emphasizing three things: Behavior, Society and Institutions: an understanding of the science of biology would help our students better carry out the themes of our divisions courses," remarks Dr. Horgan of Social Science. Dr. Budd of Humanities says, "There have been three great scientific revolutions: Caperican, Darwinean and Freudian, which have an effect on the arts." Mr. Kaye of Physical Education, the third chairman quoted, states, "Since people in physical education deal with the body, it's natural they would want a broad understanding of the functions of the body."

Students complement Vitale. "He's a pretty cool guy," states Greg Menegus. Jim O'Leary calls Vitale "a very energetic man." Mike Ladwig says, "He's a good man."

Sig Ep Dance A Success

By TOM KEELEY

Sigma Phi Epsilon National Fraternity sponsored a Queen of Hearts Dance, which raised $225 for Dade City's DayStar program.

Sigma Phi Epsilon sent out letters to all organizations, asking them to nominate a girl to be chosen as their "Queen of Hearts". Voting took place at the door, with each voter donating a dollar per vote. At 11 p.m., the votes were counted, and by 11:30 p.m., Lori Fratarcangelo was crowned the first "Queen of Hearts." Lori is a sophomore, who represented Alpha Omicron Pi National Sorority.

All proceeds from this event went to the DayStar program. This program is run by Sister Helen Wilxman, who coordinates the distribution of food and clothing to the less fortunate of our community.

"The dance was a success due to the participation of the organizations involved," said Sigma Phi Epsilon President Stephen Odierna. "The brothers of our fraternity would like to thank everybody who made this dance possible."

SIG EP is planning to make this event annual. The fraternity is busy planning next year's events, which include a week of festivities.

CAMPUS NEWS NOTES

C.U.B. PRESENTS:

Disney World's - Magic Kingdom! Saturday, Oct. 26, 9 a.m. to 5 p.m. The cost is $25 for ticket and transportation.

Sign up today in the College Union Board office downstairs in the student center.

The deadline for signing up is Oct. 17.

★ ★ ★ ★ ★

In the midst of term papers, presentations and exams for which to prepare, Saint Leo College students were treated to a little comic relief. On Oct. 7, Pat Harnizan from the College Union Board presented the award winning comic Tim Settimi from Atlanta, Ga. Tim Settimi broke into show business 14 years ago as a rock musician. He later began performing mime, eventually making the transition to straight comedy.

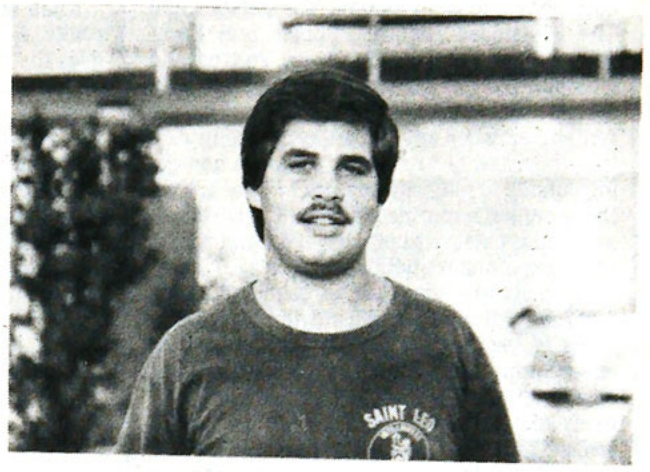
Today, Tim Settimi pools his talent and performs rock music, mime and comedy in a 90 minute fun-filled presentation enjoyed by all who attend. Tim spent the summer opening for Kenny Loggins, performing on Showtime and working in comedy clubs around the country. Tim will be performing at the Tropicana in Atlantic City next week and is looking forward to playing in music videos and movies.

★ ★ ★ ★ ★

I.F.C. President Interview
Mike Tassinari ALPHA SIGMA CHI

By DOUG LATINO

Mike Tassinari is a fourth year business student, a member of Alpha Sigma Chi, and president of Saint Leo's local Inter-Fraternity Council.



Monarch: You are a tough guy to get a hold of, you must keep pretty busy.

M.T.: Between meetings, studying, football and everything else I do, I'm not in my room very much.

Monarch: Let's get started. What is the purpose of the I.F.C.?

M.T.: Our meetings are a chance for the frats to get together and act as one. We discuss what is going on at Saint Leo and the community as a whole. We plan sporting events, socials and make sure we all keep in contact.

Monarch: What is your duty as president?

M.T.: I just oversee all of it and coordinate the goings on. I had a meeting with Dr. Ackerman last week regarding goals and different functions of the I.F.C.

Monarch: What was the meeting about?

M.T.: We discussed how changes are affecting Saint Leo and how they are affecting the fraternities. We're stressing brotherhood now, not just going out and winning frat football games. It's very competitive during the games and it's easy to lose sight of what we're really out there for; to have fun and not just try and win all the time. We are getting away from just being concerned with sports and beer parties.

Monarch: What is being planned for this year?

M.T.: The outlook is good. Last year was one of the biggest recruiting years at Saint Leo. It will be hard to match last year's numbers, but a lot of new guys are interested and I think we'll have a good year. With Saint Leo being such a small college, it's important to get involved and interested in something.

Monarch: What are the fraternities doing now that alcohol can't be served officially at rush parties?

M.T.: It really hasn't been a problem, we had a dry social where cold cuts were served and all the presidents gave speeches. We had a good time and the drinks weren't really missed. Everyone's aware of the consequences of serving alcohol, so we just don't have keg parties in the student center.

Monarch: Now for the inevitable, what about national and local fraternity relations? In the past and now, as everyone knows, there have been big distinctions between the two.

M.T.: I see a changing attitude between the two groups.

Monarch: It seems to me a fraternity is a fraternity.

M.T.: That's right, although we're all made up of different types, it's all (joining a fraternity) for the same basic reasons. I don't see the two groups getting together under the I.F.C. any time soon, but we are having meetings and we are trading ideas and helping each other out. The fighting is in the past.

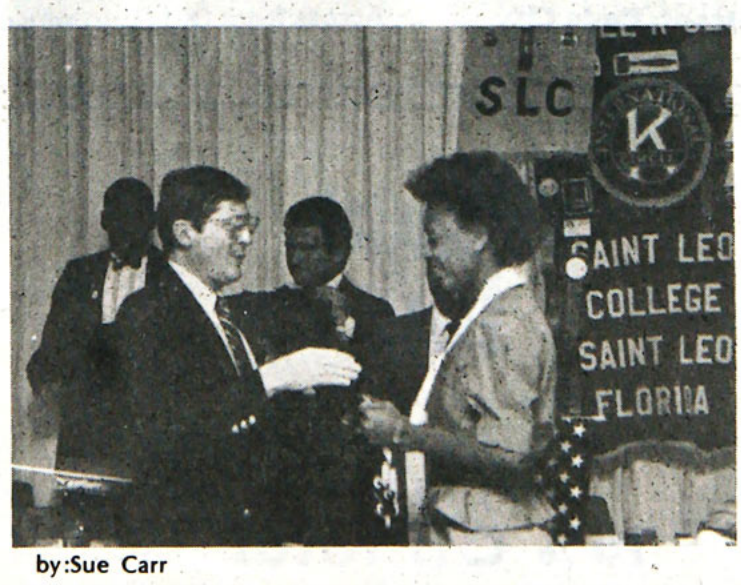
Monarch: I've heard talk of combining Greek Week and Homecoming?

M.T.: That's right. In March, besides there being the original Homecoming celebration next week, there will be another Homecoming along with Greek Week. It is being changed so that there can be a lot more to do during those times. There will be a lot more people on campus at one time and a lot more activities to take part in. It is not being done to separate nationals and locals. There is talk going on now of the nationals participating in Greek Week activities.

Monarch: Do you have anything else to add?

M.T.: Nothing other than it looks like it is going to be a good year with a lot of changes at Saint Leo.

People join fraternities for many reasons; something to put on a resume', to drink beer, or to just belong to something, but for whatever reasons, they are a part of college life and they can be a positive influence.



by:Sue Carr

MR. POWERS with new inductee Wednesday night during Circle K's formal introduction ceremony.

Features

Abbott's CORNER

Jeff Abbott

Cartoon Controversy

When we were young, we all used to get up early on Saturday morning to watch cartoons and wake up our parents. Those were the days when cartoons were good. I'm talking about cartooons like Bugs Bunny, The Jetsons and The Flinstones (before Pebbles and Bam-Bam). Now we've got He-Man, Voltron and Go-Bots. They're all science-fiction, and they corrupt the children who watch them. I remember when my Saturday morning routine consisted of breakfast, cartoons and going outside to play cowboys and Indians. Now the usual kid's routine is breakfast, cartoons, and going outside to play he-men and robots that turn into automobiles.

Cartoons are supposed to be entertaining and funny. It's a tradition started by the cartoons of yesteryear. Mighty Mouse was an entertaining, funny cartoon. Bullwinkle was entertaining and funny. Let's have more cartoons like Deputy Dawg. It may be spelled wrong, but it's a darn good piece of cartoon work. Says famous cartoon critic Jeremy Berry on the subject, "I don't know, Jeff. I can't ******* think right now. Here, inhale this."

Compared to today's 'toons, the old ones are considerably life-like. They all might have had four fingers on each hand, but that was hardly noticeable. The new characters never move their bodies when they talk. It seems that with all of the new technology in the film area, they could at least make cartoons more life-like. I do realize that the main reason is that cartoons are no longer as popular, so the networks don't want to spend the money on them. However, if they would spend the money on them, cartoons would become more popular, and Michael McDonnell agrees with this.

If you have any comments on this subject, don't bother. Just keep it to yourself.

Limitations

By ANDY PHILLIPS

The prospect of finding any decent job this summer seemed futile at best. By the time I went home after attending May session, most of the jobs had been taken by all the high school kids who got out earlier in June. Working over a grill and cooking greasy french fries for the next three months at a Burger King or a McDonald's wasn't my iea of a perfect summer. I did apply for a job at a summer camp, but received a nice letter during May Session saying thanks, but no thanks. Not spending my summer with 30 screaming little brats was not a great loss.

I knew I had to find some kind of work or my parents would really get on my case. My mom works at a hosptial near our house and teaches classes in natural childbirthing techniques.

Through her work there, she met Doctor Robert Ward, who was an obstetrician.

I had only met him once last summer and really did not know him. Every summer he goes to Canada for a four-week vaction.

During the late 1940's, there was a polio epidemic in Buffalo, N.Y. Dr. Ward had recently started practicing medicine when he contracted the disease. He has ever since had no use of his legs and only partial use of his right arm. It is certainly tragic for anyone to suffer this kind of pain, but is especially true for doctors and those in the medical profession, who give their lives for the betterment of mankind. In Dr. Ward's case, he must trust others to do things he can no longer do himself.

Every time he goes to Canada, he brings someone along to help him get around. He offered to take me last summer, but I did not know if I could handle the responsibility. I wasn't sure about going this summer either. Canada is very different from Miami. If I did go, it would be a new experience. It wasn't until the plane got off the ground that I realized that I was going away for four weeks. During the flight, Dr. Ward pointed out the significant landmarks like the Great Lakes.

The cottage we were going to stay in was about a hundred miles away from Toronto. The countryside on the outskirts of the city was very farm-like. Altogether, some 1000 cottages, 10,000 islands, and an odd number of sea gulls were in the area around us. The scenery in the movie "On Golden Pond" best describes the surroundings.

When we arrived at the house, part of it was under water. Dr. Ward normally uses a crane-type device to get him in and out of the boat. However, it was the side of the dock the crane was on that was under water. We couldn't go fishing until it was fixed, which took ten days.

Dr. Ward likes to talk. This is something I had to get used to, because I am a person who says things only when they have to be said.

Around 1912, his grandfather built the first schoolhouse in this area. He was from Buffalo and started the first adult education classes in the United States. Some years later, the schoolhouse mysteriously burned down. We were not on an island, but on a small peninsula. The land was settled by his grandfather and has been in the family ever since.

Every morning Dr. Ward would get up at 7 a.m. and I would help him out of bed. He has no lower back muscles or abdominal muscles, so he can't sit up. I'd place my arm behind his back and he would place his arm on my shoulder and I would lift him up. After that, I'd put my left foot between his feet and pivot him to his wheelchair. There were only certain times during the day when he needed me—like when he took a shower, or wanted to go fishing. Most of the days I had to myself, except when going fishing. Working for Dr. Ward wasn't that hard. Being isolated from newspapers, TV and my stereo was the hardest part. The only people we saw were friends of Dr. Ward and there were only a few times that I saw anyone near my age. I had no way of getting off the rock we were on. This is the only chance he has to get away from his work. I would never have had this enlightening experience if I had not met him. When I began writing, I was only thinking of Dr. Ward and how he couldn't walk.

The only limitations we have are the ones we set upon ourselves. Dr. Ward has done what he originally set out to do in life.

Many Schools Mount A Fall Offensive Against Frats

WATERVILLE, ME (CPS)—Last year, the comission appointed by trustees of Colby College to review problems with the school's 11 fraternities and sororities adopted a recommendation no one had anticipated: withdraw recognition for all Greek organizations.

And this fall, the college has opened for the first time without Greeks on campus.

There is nothing new about disciplinary sanctions against individual Greek chapters, but even national Greek leaders acknowledge the heat is on as never before.

Apart from the ongoing disciplinary measures on many different campuses, some unusual punishments are being imposed:

*Amherst and Colby's booting of their Greek organizations marks the first time since the 1960s that any institution has taken such action.

*ATO officials last year disbanded three of its approximately 150 chapters.

While no such action has taken place at the Saint Leo Colony;

*Pi Kappa Phi's national director last year urged chapter leaders to adopt a strong stand against sexual abuse, warning that abusive behavior at fraternities had become an epidemic.

*Dozens of schools have adopted tougher disciplinary regulations. Florida, for one, recently decided to require all fraternities to hire security guards for parties.

*Dartmouth, Hamilton, Colgate, Brown and Stanford—among other schools—are under pressure either to abolish all fraternities or implement reforms.

National fraternity leaders complain they want to solve the problems, but don't want to lend credence to what they say is an unfair emphasis on problems not unique to the Greek system.

"The national leadership of many organizations is sickened by some of what's happening in local chapters," says Robert Marchesani Jr. of the National Interfraternity Conference.

"But they have had their consciousness raised, and they are leading a rededication to the standards and ideals we uphold."

Both critics and supporters attribute the increased scrutiny to several factors:

*Stiffer drinking laws and court rulings making colleges more responsible for their students' safety are forcing schools to tighten disciplinary rules for all students.

*National Greek leaders, themselves worried about the misbehaviors and bad publicity, are increasing their own scrutiny of chapters, and in some cases, closing chapters down on their own. In May, for example, Sigma Phi Epsilon alumni closed their Worcester Polytechnic Institute chapters after several instances of misconduct.

Others charge discipline problems are endemic to Greek organizations.

Greek organizations are "refuges" that reinforce male stereotypes of women as "objects of conquest—worthy, but decidedly inferior," contends University of New Hampshire journalism Prof. Andrew Merton in the September issue of **Ms. Magazine.**

Merton cites statistics indicating there have been 50 gang rapes at college fraternities during the past three years, and 29 deaths from hazing incidents during the past six.

The crimes and carnage, however, haven't dampened student interest.

Greek membership this fall is at an all-time high of about 250,000 students, up from 100,000 in 1972, even though many fraternities are banned.

Some banned chapters resurface. For example, at Loyola-New Orleans officials have had difficulty permanently banning Pi Kappa Theta.

PKT leaders apparently reorganized themselves as Pi Beta Kappa, held a rush party last month, and promptly drew the same kind of misconduct complaints that prompted university officials to disband Pi Kappa Theta in the first place.

In response, Student Affairs Director Vincent Knipfing threatened to suspend any student who in any way lends support to the new Pi Beta Kappa venture.

The fraternity leaders "think by changing their name, they're going to beat the system," Knipfing says.

"They're not going to play name switch with me every week and think the game starts over. It doesn't."

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Campuses Cracking Down On Drinking

By JIM SCHWARTZ

PEORIA, IL (CPS)– Police officers "have come to the door on a noise complaint, and have just walked in, and started carding people," complains Mike Forman, Interfraternity Council president at Bradley University. "They don't have the right to do that without a warrant."

They may in fact have the right, and colleges across the country are using it more to keep a much closer eye on students this fall as the nationwide crackdown on student drinking begins its second year.

Some critics fret the crackdown, however, may scuttle campus "responsible drinking" programs, forcing many students off campus – and into their cars – to drink in less-controllable, more dangerous situations.

And while observers can't agree if tougher regulations and stricter enforcement actually are changing student drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question:

- University of Florida administrators made a point of holding a public hearing into alleged violations of their new dry rush rules the very first week of school.

Bradley officials had two students arrested for violating drinking rules during their first week of classes, too.

- Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rules.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

No one is sure how much the crackdown is changing student drinking.

"The keg is still the major focus of a party, but there is a trend toward more responsible use of alcohol on our campus," notes Harold Reynolds, director of student affairs at Cal-Berkeley.

"There are some disgruntled views about the ban on alcohol, but we are living with it," says George Kuntz, president of the Inter-Fraternity and Sorority Council at Boston University.

"In the past, ten people would work on the homecoming committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz says of the new alcohol regulations.

"I wouldn't say consumption has gone down in our house, but there is more awareness of the potential abuses of alcohol," says Mike Allen, president of Delta Tau Delta at the University of Missouri-Columbia.

And at Texas's Austin campus, "there's not less drinking, but more responsible drinking," says Trina Hedemann of the school's Alcohol Education Task Force.

The university now is debating whether to ban alcohol in Texas's dorms.

Raising the drinking age will drive students from bars and dorms, probably starting "a trend toward private house parties," Hedemann speculates.

"If (students) can't drink in bars and frats," says Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide, "they will find other places. They will drink under a tree."

In general, "I do not expect to see any significant change in the amount students drink," Engs says.

"People who think raising the age will prevent student drinking are fooling themselves," Engs asserts, citing a recent Hobart College (N.Y.) study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since they were first established in Europe in the 12th century," points out Peter Claydon, head of an alcohol awareness program at Cal-Santa Barbara.

But Engs worries that pushing drinking off campus, as many schools are doing, may do more harm than good.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she says.

Adds William F. Field, dean of students at Massachussetts-Amherst, which now requires guest lists for large campus parties at which alcohol is served, "the present situation is an undesirable one. In the past, we thought we were being helpful in assisting students to plan and run events in which alcohol was available."

"We had a superb program with the 18-year-olds. We lost a lot of this positive input," Fields adds.

V.P. Appointed

The appointment of Dr. Bernard S. Parker as vice president for academic affairs at Saint Leo College has been announced by Dr. M. Daniel Henry, president. Dr. Parker succeeds Dr. Robert C. Gould, who retired on Sept. 30, after holding the position for the past nine years.

Parker, who earned a Ph.D. in philosophy from Tulane University in 1968, had served as division chairman and professor of philosophy and theology since 1980 at Saint Leo, and as director of the values program and associate professor of philosophy at the college from 1978-80. Prior to joining the Saint Leo faculty, Parker had taught and served in administrative positions at The State University of New York, University of Southern Mississippi, and Loyola University, New Orleans, La.

Parker also earned an M.A. in philosophy from the University of Chicago, where he was a Woodrow Wilson Fellow, and received his B.A. in philosophy and literature from Duns Scotus College, Detroit, Mich.

In 1984-85, Dr. Parker was among 32 academicians from around the country selected for special administrative training via the American Council on Education (ACE) Fellows program. The program is the only national effort to identify and train academic administrators before they are appointed to top-level positions at colleges and universities. The 1984-85 class was the 20th since the program began. Of the 748 former Fellows, 84 have become college or university presidents, 180 have become vice presidents, and 210 have become deans.

As an ACE Fellow, Parker was assigned to Loyola University in New Orleans. He worked directly with the president on university budgeting, long-range strategic planning, admissions planning, attended cabinet and board meetings, and accompanied the president to the national meetings and lobbying efforts on both the national and state levels. Three seminars conducted by nation leaders in higher education focused on fiscal management, legal issues in higher education, collective bargaining and strategic planning. Five weeks were spent in Washington, D.C., exploring funding sources and working on a national database for grants. Parker traveled extensively and visited nearly 40 colleges and universities and met with the presidents and other administrative officers.

Dr. Parker resides in Largo with his wife, Paulette and their two children—Paul, a sophomore at Florida Atlantic University; and Bernadette, a junior at Clearwater Central Catholic High School.

What? I'm In The Wrong Class?

WASHINGTON, D.C. (CPS) – Many college students planning to become primary or secondary school teachers can expect to spend all or part of their time teaching classes they are not certified for, according to a new study.

The study, produced by the American Federation of Teachers (AFT) and the Council for Basic Education (CBE), estimates some 200,000 teachers are teaching at least one class a day they are not properly trained to teach.

"It is not an exaggeration to infer that what some educators call 'out-of-field' teaching is out of control," says CBE director Graham Down.

"It's not a pretty picture. The implications for morale, professionalism, pedagogy, subject knowledge and student learning are dire, to say the least."

The study, released Sept. 24, is based on a state-by-state survey of misassigned teachers.

But because many states do not track misassignments, a precise accounting of the problem is not possible.

Although most states prohibit misassignments, few have reliable ways of preventing them, the report concludes.

Moreover, some 15 states permit misassignments on a limited basis, the survey found, while six don't restrict the practice.

The report's authors reject the widely-held assumption that misassignments invariably occur because of shortage of qualified teachers in certain disciplines.

In fact, they say, many English and humanities classes are taught by teachers certified in other fields, even though there is no shortage of English and humanities instructors.

The authors call on state lawmakers to tighten policies against misassignments, but they blame teachers themselves for some of the problem.

Some teachers, the report says, do not understand the subjects they are certified to teach, and are therefore reluctant to challenge misassignments.

There is one feature of the problem that will help reformers, according to the report:

"It may be the only problem currently plaguing education that schools themselves could correct, alone, quickly, without cost, and probably with dramatic effect."

Educators Say Reagan's Claims Are Inflated

"Symbolic" Aid; Black Schools Keep Closing

WASHINGTON, D.C. (CPS)—Black college leaders say the U.S. Dept. of Education's recent report that the administration has increased its support of black colleges significantly is misleading.

In late August, the department announced the federal government gave the nation's predominantly-black colleges some $620.6 million in 1984, an increase of $14 million over 1983 and $75.8 million since 1981.

But the increases, black education leaders now say, don't make up for broad cuts in other areas like student aid, and haven't stopped black colleges' recent fiscal crises from worsening.

"Kids have been losing a lot of grants. We have heard a lot of horror stories. On the other hand, the schools are getting more money, but that mostly helps the profs and graduate students," says James Borders, editor of the Black Collegian.

"If you look at the (proposals for) programs that benefit minorities in his (Reagan) original budget for 1985, you can see he is not a strong supporter of black colleges," contends Mike Reed, an aide to Rep. William Gray, (D-Pa.).

In that budget, Reagan proposed abolishing Graduate Professional Opportunity Grants aimed to help minority students, Reed says.

The administration also wanted to halve the TRIO program, which grants money to "disadvantaged" students.

Congress, however, ultimately increased TRIO funding.

The administration's $14-million black college increase "is really symbolic," says Arnold Mitchem of the National Council of Educational Opportunity Associations. "You really cannot be helping out black colleges when you cut aid by such a degree."

The notion the administration has cut funding of black colleges is not true, says Sharon Messinger of the Education Dept.

She says various increases in federal student aid programs also have helped black students and, by extention, the black students who attend predominantly-black colleges.

Approximately 85 percent of the students at black colleges—of which there are about 112—have received some type of aid, Mitchem adds.

Of the additional black college funds, moreover, about 25 percent went to Howard University in Washington D.C., explains Joyce Payne, director of the Office for the Advancement of Public Black Colleges.

The picture for black schools looks dim. Fewer than half the 264 black colleges open in 1974 are still around today, says Craig Shelton, president of the National Organization of Black University and College Students.

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Art/Culture

A DOLL'S HOUSE To Open Theatre

By DOUG LATINO

The Saint Leo Theatre gets its 1985-86 season underway tomorrow evening with the opening of Henrick Ibsen's A DOLL'S HOUSE.

Ibsen, who by no means was a feminist, wrote the play that was to become the forefront of the women's movement in Europe at that time. Ibsen was aware of the difference in emotional makeup of the sexes and how women were supressed by living in a man's world. The story focuses on the turmoil of Nora Helmer, played by Candi Leverett, and the struggles she goes through to save her husband's life. Other cast members include Kathleen Green, David Deeks, Ron Risner, Patrick Fleitz, Leanne Caldarone and Betty Ann O'Lone.

Our Liberal Arts college, in dire need of a performing arts center, is getting somewhat of a reprise as the season gets underway. The cast will be treading on a newly completed stage floor before an audience that will be seated in the first ever reserved seating arrangement. New house lights have also been put up.

Dr. Henry, upon his arrival to the campus, set the wheels in motion to improve the existing facility until the new art center can be completed. Along with the renovations already finished, the construction of a second dressing room and plans to upgrade the exterior of the threatre are soon to be implemented.

"I'm excited about the possibilities for the future," exclaimed DOLL'S HOUSE Director David Frankie. "We would like to open up the productions to the campus as a whole, to become a focal point for the cultural life of the students at Saint Leo," he added.

Future plans for the Theatre Department include selling season tickets to the surrounding community theatre patrons, which would mean in increase in the performances per production. "You can't beat the bargain, and it is entertainment in the truest sense of the word," said Frankel. "Theatre is one of the most important avenues to understanding different cultures and costumes from other societies and times, we have the talent right here at Saint Leo," he added.

Upcoming productions of the ambitious theatre department include an evening of one-act plays: Edward Albee's "The American Dream," and Eugene Ionesco's "The Lesson," in December. Second semester plans call for Beth Henley's Pulitzer Prize winning play, CRIMES OF THE HEART, and Stephen Schart's GODSPELL.

So it seems the best kept secret is the fact that tickets are free to Saint Leo students. Free in the sense that they were included in activity fees. They can simply be picked up in the Humanities office.

It is an exciting time for the College theatre. It will be interesting to see the evolution taking place as it strives to become the driving force behind a liberal arts education.

Note: A cameo appearance by a secret Saint Leo campus personality is expected in all four performances.

World Renowned Artist To Florida

By DOUG LATINO

Neo-expressionist Francesco Clemente, considered by some to be the driving force in today's art world, is currently being featured at the Ringling Art Museum in Sarasota. The show opened Oct. 11 and will run through Dec. 8.

Located on the campus of The University of South Florida at Sarasota, the Ringling Museum is the established grandfather galeria of the rich cultural assemblage in Sarasota. The exhibit is the first of its kind for Ringling, as the show kicks off a national tour. After Sarasota, the show moves on to Minneapolis, Dallas, Berkeley and Los Angeles.

In describing the impression one gets from Clemente's work, it can crudely be compared to Dali and even Burhan Dogancy. Terms of ribald, wanton and forceful can be used to describe his paintings.

Clemente hails from Naples, Italy, is only 33 years old and is considered tender by established art world standards. What makes this exhibit even more unusual is that all 65 pieces featured were completed in the last four years.

This is a chance for Florida to get an up close look at today's world renowned, much respected, and much talked about contributor to the fine art arena.

Book Review: Hemingway Returns

As It Appeared In The **St. Petersburg Times**

Reviewed by EDWARD PEREZ

THE DANGEROUS SUMMER
By ERNEST HEMINGWAY
Scribner, $17.95

In October 1923, Ernest Hemingway wrote an account of the first bullfight he ever saw, "Bullfighting a Tragedy." Written for the **Toronto Star** when Hemingway was just crossing over from journalism to fiction, the article marked the beginning of both his lifelong fascination with the bullfight and his extensive use of it as a vehicle for writing of the things he wanted to express about life and death and the code of conduct by which living with "grace under pressure" was elevated to an art.

In 1932, Charles Scribner published Hemingway's **Death in the Afternoon**-,a book regarded by many, in literary circles if not the taurine world, as the definitive work on bullfights in the English language. If not the most technically accurate, it is certainly the *most beautifully wrought.*

Life Magazine, which had an enormous success in 1952 by publishing the first text of **The Old Man and the Sea** (the book won Hemingway the Pulitzer and Nobel prizes), commissioned Hemingway in 1959 to write a 10,000 word article on the current state of the Spanish **Corrida.** Hemingway produced 120,000 words, found it difficult to simplify the subject, but with the help of his friend A.E. Hotchner cut the piece to 80,000. In September 1960 the work was serialized in three consecutive issues of **Life**-"The Dangerous Summer."

Written as journalism, with all the powers of fictional technique, the book centers on the rivalry during the summer of 1959 between Spain's premier matadors of the time, Antonio Ordonez (the son of Cayetano Ordonez, the matadors after whom Hemingway fashioned the fictional Pedro Romero of **The Sun Also Rises**) and his brother-in-law Luis Miguel Dominguin. The pair fought mano a mano (hand to hand, like a match race) in town after town across Spain all summer, and the competition grew dramatically in intensity.

For Hemingway, it was a chance to chronicle first hand the qualities of character that surface under this kind of pressure situation and to return to his beloved Spain after the long absence following his involvement in the Civil War.

From the confrontation in the ring, Ordonez emerges as the nobler figure. He has "the complete naturalness and the classic simplicity as he watched the death go by him as though he were overseeing it and helping it and making it his partner all in one ascending rhythm that made it so moving." Ordonez the matodor became, like so many fictional characters before him, the Hemingway code-of-conduct hero; Dominguin (perhaps unfairly) wore the mantle of the defeated, a shallow but talented "charmer" who would tamper with the bull's horns to avoid the real danger necessary to achieve artistic integrity.

Unevenly written, the book is sometimes repetitive and ponderous (even for those devoted to the Hemingway style), at other times crisp and direct, as lyrical as any in literature.

Here the countryside is described on a drive from Sevilla to Madrid.

"We saw some big flights of storks searching daintily for food in the rain and many different kinds of hawks in the wild country. Hawks always make me happy and they were all out in the wild

continued page 7

Concert Listings

OCTOBER

14 Melissa Manchester, Ruth Eckerd Hall
15 Steel Pulse, London Victory Club
16 **Sting, U.S.F. Sun Dome**
17-20 Clearwater Jazz Holiday, Coachman Park
19-20 Dickie Betts, Florida State Fairground
24 Jean Luc-Ponty, Tampa Theatre
25 Ella Fitzgerald, Ruth Eckerd Hall
26 Grateful Dead, U.S.F. Sun Dome

Festival Schedule

Tuesday, Oct. 15	Opening Performance: A DOLL'S HOUSE	8:15 p.m., College Theatre
Wednesday, Oct. 16	Scandinavian Folkdance Workshop A DOLL'S HOUSE	3:00 p.m., College Theatre
Thursday, Oct. 17	Dr. Poznar: "Nora in A DOLL'S HOUSE: How Can One Find the Self?"	10:30 a.m., College Theatre
	Dr. MacInnes, New College: "Whose Home in A DOLL'S HOUSE?"	2:00 p.m., College Theatre
	Dr. Elwood, Univ. of Wisconsin: "Ibsen's A DOLL'S HOUSE: The Illusion of Reality"	3:00 p.m., College Theatre
	Panel Discussion: "When Nora Slams the Door Shut, Does A New Door Open?" Moderator: Ms. Smiljanich, THE TAMPA TRIBUNE	7:00 p.m., College Theatre
	Reception for the public and panelists	8:15 p.m., Duncan Lounge
Friday, Oct. 18	SCANDINAVIAN FAIR	12:00 Noon-3:30 p.m., College Mall
Saturday, Oct. 19	A DOLL'S HOUSE	8:15 p.m., College Theatre

OOPS Elegant Girl

by:Brian Boswell

The music, pounding on the stool-squatting doorman's shirt, was visible as we parked. A dollar to gain access, we tricked him and passed. The heat in the grim brown corridor slowed us as a battlefront might. Avoiding puddles of shiny on the floor, we glanced the dark movement within. Foreheads drenched and wells of foul heat wafted down. Spit stained walls, rude timber and jagged nails. The placed smelled as the music: loud and full, people writhed in a mist of thick heat and ill air. Smoke consumed the view. Collars drooped to navels. Sheens of wet glistened on necks. Hair hung in cords and the still air, clinging like disease upon us, reeked on agricultural goods gone wrong.

The owner in grim puffy clothes, sauntered through, a cash register smile on his sedated face, as if he had done for each of us, a favor.

We dress in careful clothes, we so look forward.

It is difficult to chat with a girl when you must scream in her ear because the music is so loud. It's worse when you spit beer bubbles on her neck. It's hard to be elegant when a bug is on her nose and there are two bugs in your ear.

What's wrong with us?? What's wrong with the guy who owns this stinking barn?

Don't sit down! There is a paste of pizza and beer on the seat. Your feet stick to the floor. Don't lean on the wall. Mysterious glops of stain will stick you there all night. Whoops elegant girl, don't fall down! Hey Mr. DJ, can you turn up the distortion? What? For this we bring our best clothes, use our best makeup, and our highest hopes. Sociability is out the window and you wish you were out there with it.

In the heat of swamp nights we soak and sweat. In brittle cold we shiver. If it stood crumbling in our hometown, we would pass everytime, mocking the dullards that sat inside.

It feels much like that situation in S. Africa, a small few describing the conditions under which we will buckle, without choice. The owner is Botha. He is happy. We are the oppressed. We are not happy.

He talks of renovation; a few beer posters taped crooked on smeared walls. A new rug; we trip over its cheap, curling edges.

Boycott is farfetched, but we must do something! Citizens of S. Africa are finally "doing" something about their plight. I hope freshmen in some future year don't find themselves stuck to the same sickening walls.

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View diabetes and high blood pressure as high risks
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American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

continued from page 6

weather having a hard time making a living as the wind held the ground birds so close to cover. From Bailen on, the road we were to get to know well, untaped itself toward the central plateau and in the breaks in the weather the castles and the small white villages unsheltered from the wind - there was no way to shelter them because there were so many winds as you moved north - stood rain-washed in the storm-flattened fields of grain and the vines that seemed to have grown half a hand higher since we passed south three days before."

If the book fails, it is probably because even for someone with the literary gifts of Hemingway, there are only so many ways you can describe a **faena** (a closely linked series of bullfight passes) so that it will appear different from those **faenas** already depicted.

This is the third Hemingway book containing new or partially new material to be published by Scribners since Hemingway killed himself in 1961. The practice raises all sorts of questions about publishing a writer's work when he hasn't finished with it himself, and there's something supremely arrogant about editing a literary giant without giving him the last word.

Moreover, it's difficult to know if all that editing was worthwhile. Sometimes the writing is so labored that one can't imagine that any editing took place. In many other instances - the reminiscences of earlier trips to Spain, accounts of meals shared and wine drunk - the writing bears comparison to **A Moveable Feast.** Reading these messages, readers may shudder to think what the editor left on the publisher's floor.

No doubt **aficionados** will lament the exclusion of many, if not all of the minor matadors, and a great deal of whatever else was deemed cuttable, especially with so little available in print about the bulls. In that regard, **The Dangerous Summer** will appeal most to people like myself who admire Hemingway and who have carried **Death in the Afternoon** with them on their first trip to Spain, pored over it in the afternoons before the evening bullfights, and reread it in those years when it was not possible to return.

Edward Perez is a Gulfport writer who teaches at Saint Leo College.

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still earn $142,000 more than those without college diplomas ($523,000 vs. $381,000).

There is more to life, of course, than amassing money. The real promise of a genuine education is the development of broader qualities. The American academic community is in the midst of considerable discussion about the nature of our higher education system and the quality of our graduates. Three major studies in 1984-85 reached the same conclusion: an endorsement of the liberal arts.

Said the Association of American Colleges: "Today's student populations are less well-prepared, more vocationally oriented, and apparently more materialistic than their immediate predecessors." Its report went on to call for a curriculum based on these nine "essential experiences:" inquiry, abstract logical thinking, and critical analysis; literacy: writing, reading, speaking, listening; understanding numerical data; historical consciousness; science; values; art; international and multicultural experience; and study in depth.

Similarly, the National Endowment for the Humanities took colleges to task for the decline of the liberal arts in the face of careerist impulses: "Although more than 50 percent of America's high school graduates continue their education at American colleges and universities, few of them can be said to receive there an adequate education in the culture and civilization of which they are members. Most of our college graduates remain shortchanged in the humanities—history, literature, philosophy and the ideals and practices of the past that have shaped the society they enter."

In its report, the National Institute of Education criticized specialization and encouraged breadth of study: "The best preparation for the future is not narrow training for a specific job, but rather an education that will enable students to adapt to a changing world. Successful adaptation to change requires the ability to think critically, to synthesize large quantities of new information, and to master the language skills (critical reading, effective composition, clear speech, and careful listening) that are the fuel of thought. Adaptation to change requires that one draw on history and on the experience of other nations, and that one apply the theories and methods of empirical investigation. It requires a disposition toward lifelong learning and the ability to partake of and contribute to the richness of culture and citizenship."

We agree with these principles, and we have established a curriculum to promote them. As a minimum, each student takes 15 Basic Studies courses: four in composition and literature, two in fine arts, three in natural science and mathematics, three in philosophy and theology, and three in the social sciences. But this menu provides only a taste of a liberal education. Our hope is that it will open for you a range of appreciations previously unrealized; that you will see these courses not as requirements to be "gotten out of the way;" but that you will explore these areas even more fully on your own and with additional coursework. In that way, you will more closely achieve this dimension of our purpose. What we hope to develop in you is best expressed by two of our recent commencement speakers. In 1984, Rev. Theodore Hesburgh, president of Notre Dame University, summed up the three qualities he thought most essential for graduates today: competence, commitment and compassion. We want you to be knowledgeable. We want you to stand for something. We want you to be sensitive to problems of human need and injustice.

In 1979, Edmund Pelligrino, president of Catholic University of America, spoke of the value of a liberal education and cited four central characteristics of an educated person:

*The ability to learn on one's own, to find relevant information, to break free from one's teachers.

*The capacity to ask critical questions, to evaluate claims and evidence, to apply a rigorous skepticism to opinions and ideas.

*The talent to judge the beauty of creative works, to recognize what is good and what is not, to appreciate the artistic dimension of life.

*The maturity to choose one's own actions, to understand one's values and act on them, to resist the pressure of the crowd.

These qualities represent our ideals. And we believe that we have a distinctive environment that can help our students attain them. That's what makes Saint Leo College special.

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STRAWBERRY COLADA Rum, fresh strawberries, & a tad bit of creme.
JUNGLE JUICE Vodka, 190 alcohol and the juice.
CHI CHI An oriental pina colada.
LONG ISLAND ICE TEA Bourbon & gin & vodka & rum.
PEACH DAIQUIRI Georgia's pride & joy, so enjoy.
TROPICAL ITCH Catch the itch; bourbon, 151 rum & orange curacao
PINA COLADA 151 Secret recipe; 151 rum & strong.
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STRAWBERRY DAIQUIRI Something good, ya'll hear, real strawberries.
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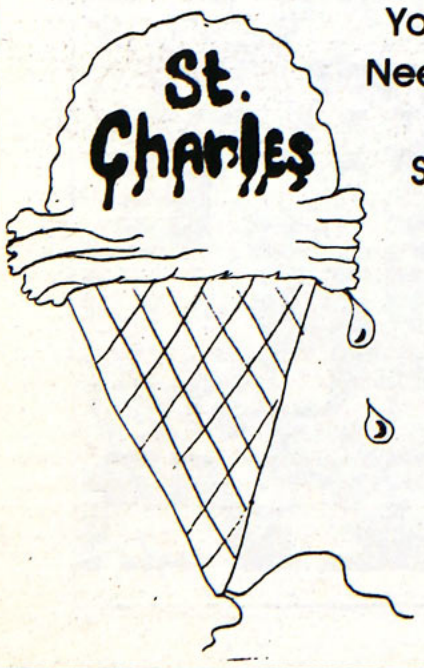

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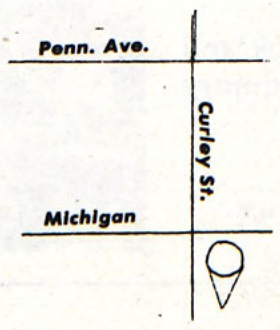

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Sports

SPORTSWISE

OCTOBER
15 Women's Volleyball at Rollins
Soccer at Eckerd
19 Soccer BIRMINGHAM SOUTHERN (Homecoming)
20 Cross Country Lake to Lake Run
22 Women's Volleyball at F.I.T.
26 Soccer NOVA

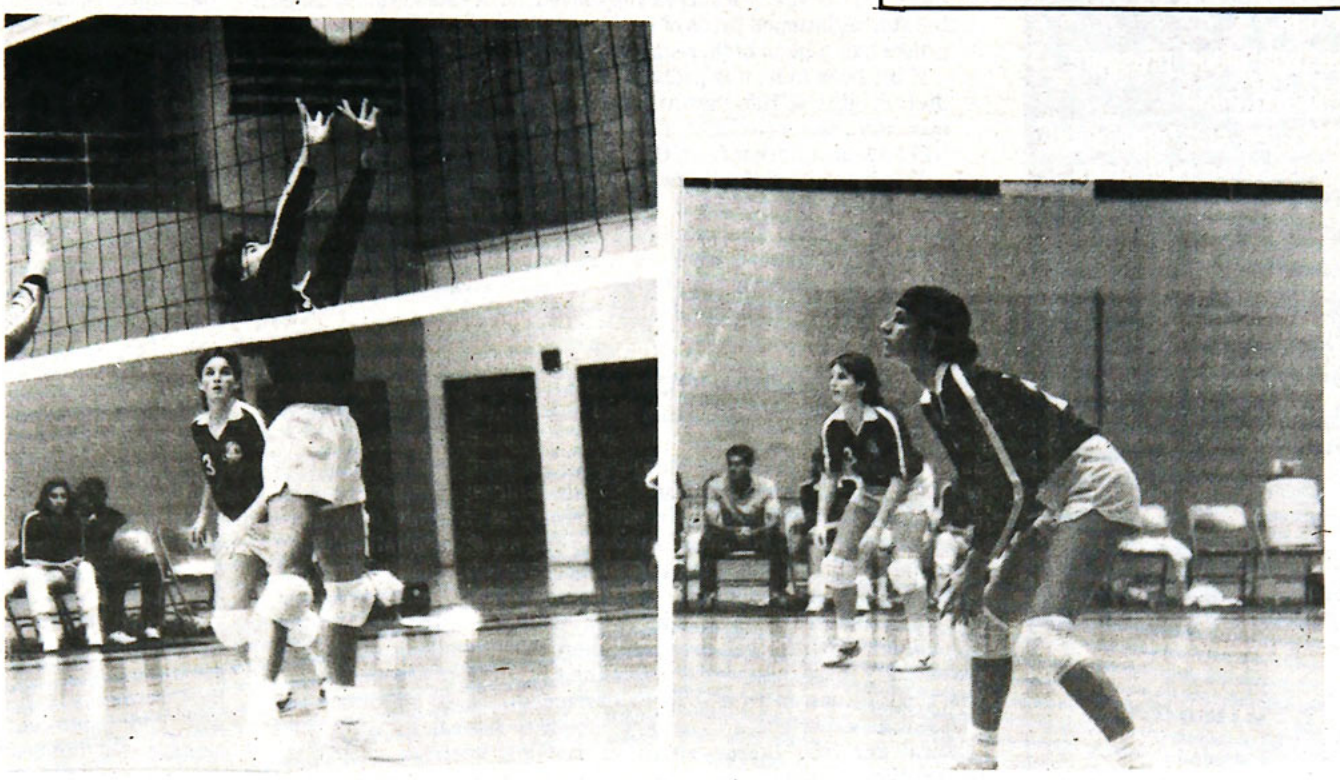
Volleyball Bounces Back

By ANDREW PHILLIPS

After a year layoff, Volleyball is back in full force at Saint Leo. Currently, the Monarchs have a 8-4 overall record with a 2-0 record in the conference. The Women's volleyball team has placed a loss in the losing column for Eckerd and FIT. Losses have been to be Division I schools. The Monarchs went the distance against Troy State, the 4th ranked team in the Southeast region. The match went into the last game with the Monarchs losing 15-12.

This season will not only be a test for a team that is made up of mostly freshmen, but it will also be a test for Chris Thomas, who is taking on his first coaching assignment. "I think we have a good chance in conference. We don't have any outstanding players, but we have some players who can take up slack in case someone gets hurt." Hopefully that won't happen during this season. There are only nine ladies on the squad and the Monarchs can't afford any injuries. The volleyball team is in need of a few more players. "Practices are always a problem since you need twelve to scrimmage. Everyone has a good attitude and works hard," Chris said. Practices, on the average, are two hours or longer. There are two games played each week. It's a long season. The Monarchs face Tampa and Rollins in the next couple of weeks.

"If we are on top of our game, we'll do alright," Chris said. After watching them play, it's hard to believe that these ladies have just started playing as a team a few weeks ago.



LADY MONARCHS show intensity during recent match at home in Activity Center.

Monarchs Split Two Over Weekend

By: FRED SAYIN

The first game over the past weekend (October 5-7) saw St. Leo edge Palm Beach Atlantic 2-1. The game was quite interesting as St. Leo displayed its ususal tough defense and the offense cooperated by scoring. The referee did something that bewildered several fans after a penalty. The activity of the referee after the penalty should be explained. The referee caught a player bringing the kicking foot above the opponent's shoulder (which is an unsportsmanlike conduct penalty). The referee, after seeing the penalty, stopped the clock, walked over to the player who committed the penalty and held a yellow slip of cloth above the player who committed the foul. The yellow slip of cloth meant a warning to that player who committed the penalty. If the same player had committed another unsportsmanlike conduct penalty, a red slip of cloth would be held above the players head and this would have meant that the player was ejected from the game. However, before this incident Saint Leo had the game wrapped up (Note: it was not a person on the Saint Leo squad who was flagged with the unsportsman penalty). Saint Leo, in the rain and lightning, scored first when Jim Murdough and Brian Mauntel teamed up to score for the Monarchs, with 32:25 left in the first half. However, Palm Beach Atlantic penetrated through the defense of Saint Leo and tied the game at 1 (4:54 left in the half). However, Saint Leo scored when Jim Murdough and Brian Mauntel teamed up to score with 34:09 left in the game. After that goal it was defense all the way for the Monarchs. There were a lot of penalties called; 14 called against Saint Leo and seven against Palm Beach Atlantic (Note: The statistics are only an approximation due to the fact that I had to temporarily relocate myself due to the weather).

Melbourne (FIT) shut out Saint Leo 2-0. The score should have been 5-2 in favor of the Monarchs as several goals were almost scored. However, as one of my friends used to say, almost doesn't count except in hand grenades and horseshoes. #11 and #8 did the damage by scoring for Melbourne. The Monarchs were penalized 13 times and Melbourne 18 times. Two things that concern me the most about soccer play is the fact the soccer team may be cheated out of time. According to NCAA rules (1971) the clock is stopped when any of the following conditions prevail:

1. A goal is scored.
2. An infraction occurs.
3. The ball goes out of bounds.
4. An emergency.

Sports Trivia

By ANDREW PHILLIPS

1.) Who was known as "The Boston Gob"
2.) Name a U.S. Senator who once played basketball for the New York Knicks.
3.) What famous sports figure was in the Broadway play "Buck White".
4.) Name the Brooklyn Dodger catcher (1948-1957) who won the National League M.V.P. three times★.

ANSWERS
1.) Heavyweight Champion Jack Sharkey. He took his ring name from Jack Dempsey and Tom Sharkey.
2.) Bill Bradely was elected as a U.S. Senator from New Jersey. While attending Princeton University in 1965, he won a Rhodes Scholarship.
3.) Muhammad Ali.
4.) Roy Campanella became a paraplegic after a 1958 automobile accident. Campanella was portrayed by Paul Winfield in the 1973 movie, "It's Good to be Alive."
★ Stan Musial was the other three time M.V.P. winner.

World Class Competition To Florida

By: DOUG LATINO

On November 1, the roar of world class Trans Am Series grand prix cars will be heard along Florida's suncoast as the First annual St. Petersburg Grand Prix gets underway.

The familiar St. Pete bayfront area will play host to racers reaching speeds of up to 180 miles per hour as they maneuver the hairpin turns and short straight aways of the recently designed course. The track on the city streets of Florida's fourth largest metropolis makes it's way out into Tampa Bay and the landmark St. Petersburg Municipal Pier.

The race, to be carried on U.S.A. Cable Network, follows on the footsteps of the finally successful and "in the black" Miami Grand Prix.

Tickets will be sold for prime viewing spots at various locations throughout the course, but word has it that the race can be seen free of charge if you get there early enough.

The race is world class competition on Florida's suncoast and it is only minutes from Saint Leo.

The Monarch

Photo Contest

Criteria For Submitting Photographs:
1.Photographer must be affiliated with Saint Leo College.
2.Photo must have been taken within the last year. (no earlier than 10-14-84)
3.Winning photos will be published in the **Monarch**, if it is technically feasable.
4.Photos will be returned if requested; a self-addressed, stamped envelope must be included.
5.Since winners will be published, black and white photographs will receive primary consideration.

SUBMIT PHOTOGRAPHS TO THE MONARCH OFFICE
CONTEST ENTRY DATE EXPIRES NOV. 14